

- SPONSORSHIP OPTIONS -

Gold Sponsor - \$1,000 Donation

Full page ad in program book; 20 Admissions to Lecture; Copy of *The Country Between Us* by **Carolyn Forché**

Silver Sponsor - \$500 Donation

Half-page ad in program book; 10 Admissions to Lecture; Copy of *The Country Between Us* by **Carolyn Forché**

Bronze Sponsor - \$250 Donation

Quarter-page ad in program book; 5 Admissions to Lecture; Copy of *The Country Between Us* by **Carolyn Forché**

Romero Sponsor - \$100 Donation

Listing in Program Book; 2 Admissions to Lecture

Patron - \$50 Donation

Listing in Program Book; 1 Admission to Lecture

GOLD, SILVER, AND BRONZE SPONSORS:

PLEASE SEND THE INFORMATION/IMAGE TO BE INCLUDED IN THE LECTURE BOOK TO THE ROMERO CENTER BY February 25, 2011.

RETURN FORM

I would like to purchase tickets:

___ @ \$10 each (adults) and/or
___ @ \$5 each (students)

I am pleased to be able to sponsor the Lecture:

___ Gold\$1000
___ Silver\$500
___ Bronze\$250
___ Romero\$100
___ Patron\$50

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Using your own envelope allows us to save critical resources for our mission.

PLEASE DETACH AND RETURN TO:

**ROMERO CENTER
2907 FEDERAL STREET
CAMDEN, NJ 08105**

THE ROMERO LECTURES provide an opportunity to raise awareness, promote justice, educate, and support Romero Center Ministries.

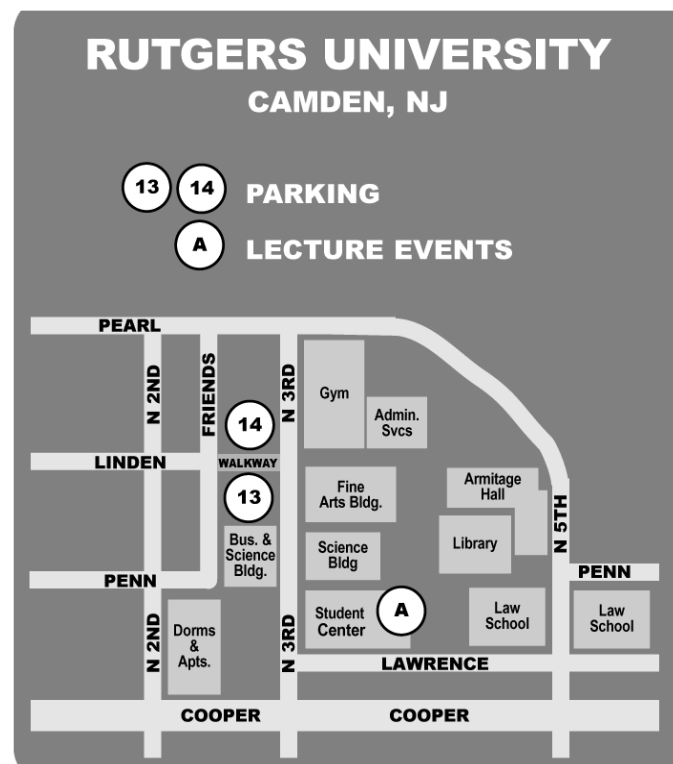
Now in its eleventh year, the event has included keynotes by Msgr. Bob McDermott, Jack Hogan, Bishop Thomas Gumbleton, Gustavo Gutierrez, Sister Helen Prejean, Dr. Diana Hayes, Fr. Daniel Groody, Anthony Campolo, Ph.D. and Rev. Bryan Massingale.

Please consider the sponsorship options on the adjacent panel and see if there is a level of participation that's right for you. Your support is vital, not only for the success of the Romero Lecture, but for the continued ministry and growth of Romero Center Ministries.

Please help strengthen our ministry for the years ahead.

*"I DREAM'D in a dream, I saw a city
invincible to the attacks of the whole of
the rest of the earth;
I dream'd that was the new City of Friends;
Nothing was greater there than the quality
of robust love— it led the rest;
It was seen every hour in the actions of the
men of that city,
And in all their looks and words."*

- WALT WHITMAN, *Leaves of Grass*



Romero Center Ministries

ST. JOSEPH PRO-CATHEDRAL
2907 Federal Street • Camden, NJ 08105

Nonprofit Organization
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11th Annual Romero Lecture

FRIDAY, MARCH 25, 2011

RUTGERS UNIVERSITY, CAMDEN, NJ



**IMAGES OF JUSTICE:
Prophets, Poets, and the Arts**

with
Carolyn Forché

Professor of Poetry and English, Georgetown University; Political Activist

**Drama Presentation, Workshops & Exhibits starting at 1 p.m.
Keynote Presentation at 7 p.m.**

KEYNOTE: \$10 ADULTS • \$5 STUDENTS

AFTERNOON SESSIONS ARE FREE OF CHARGE • GROUP RATES AVAILABLE

"Monsignor Oscar Romero taught that each moment of our life shapes the whole of our life, and that we are not always responsible for what befalls us but we are certainly responsible for our response, and in this lies responsibility, our capacity to meet the moment beautifully, and in a manner that honors our deepest aspirations for what it means to be a human being."

CAROLYN FORCHÉ

FOR MORE INFORMATION CALL GENEVIEVE JORDAN AT 856-964-9777

visit: www.romero-center.org • email: info@romero-center.org

ROMERO CENTER MINISTRIES

2907 FEDERAL STREET • CAMDEN, NJ 08105



Dear Friend of the Romero Center,

The Eleventh Annual Romero Lecture will take place on Friday, March 25, 2011 at Rutgers University Camden. Noted poet, essayist, and human rights activist Carolyn Forché will deliver a morally challenging, relevant keynote address entitled "IMAGES OF JUSTICE: Prophets, Poets, and the Arts" at 7:00 p.m.

The Romero Lecture is a day-long community event, beginning at 1:00 p.m. with a theater presentation, followed by a discussion, workshops, and exhibits. All are welcome to attend any and all of the day's events.

We need your help to ensure that this year's Lecture is a challenging, informing, and transforming experience, as well as a financial success. Here's what each one of you can do:

- Consider attending as much of the Lecture Series as you can.
- Please review the enclosed Sponsorship Options and choose a level of participation that's right for you. Even if you cannot attend, you might want to sponsor the Romero Lecture Series, and/or pass the sponsorship form on to a family member, friend, or co-worker.
- Pastors and Church Secretaries: Please visit our website (www.romero-center.org) to download a flyer for your Parish bulletin. Your Pastoral Council, Finance Council, Parish Staff, and Parish Ministry Teams may be especially interested.
- Campus and Youth Ministers: Please visit our website to download a flyer and post where they can be seen.
- Everyone: Encourage people to attend.

We really believe that this day will inspire, enrich, and challenge all of us. With the help of friends and supporters like you, we look forward to the future with confidence. Together, we can continue to do the work that God has called us each to do.

If you have any questions, please don't hesitate to contact us.

Peace,

John Klein and Larry DiPaul
Co-Directors, Romero Center Ministries

11th Annual Romero Lecture

SCHEDULE

(subject to change)

1:00 PM

- DRAMATIC PRESENTATION -

A Line in the Sand

This presentation based on the U.S./Mexico border uses the power of theater to tell the personal stories of people affected by border migration.

A discussion will follow facilitated by Dennis Fisher, program officer for education with the northeast region of Catholic Relief Services.

3:15 PM & 4:30 PM

- CONCURRENT WORKSHOPS -

Expressions of Hope

...Through Film

DR. LINDA BARATTE from the College of St. Elizabeth is a presenter and teacher in parishes and retreat centers North Jersey. Her presentation is entitled "With a Wide Lens: Cinema and Social Justice."

AARON BLANDON, a graduate of NYU's Tisch School of Arts is a prolific African-American director, musician and film maker. His mission is to reflect justice and reality through film and the arts.

...Through Art

MICKEY MCGRATH, an Oblate of St. Francis de Sales, is an artist, writer, and speaker who explores the relationship between art and faith.

...Through Crafts

TEN THOUSAND VILLAGES is a fair trade retailer of artisan-crafted home decor, personal accessories and gift items from across the globe.

EAST AFRICA CENTER has baskets, weavings, jewelry, wood carvings, and other goods made by people in developing countries around the world.

5:30 PM

- DINNER BREAK -

The Student Center Cafeteria will be open.

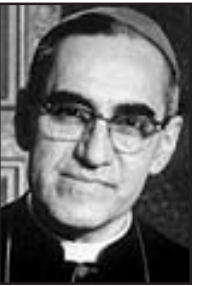
7:00 PM

- KEYNOTE ADDRESS -

by Carolyn Forché

Local artists will have display tables in the Student Center at 1 pm. • Light refreshments will be served immediately following the Lecture.

ROMERO CENTER MINISTRIES was born on March 24, 1998, the 18th anniversary of the martyrdom of Archbishop Oscar Romero. We began with the intention of bringing the Church community to Camden to experience an enlightened conversion and commitment. We want young people to see that there is both opportunity and challenge in the work of the Church. We want adults to understand their role in bringing about a societal commitment to end poverty and discrimination in our world. Our dream is that the Romero Center will truly invite "actions on behalf of justice and participation in the transformation of the world" (U.S. Catholic Bishops, 1971).



Urban Challenge is the cornerstone program sponsored by the Romero Center. The Urban Challenge experience gives Catholics and other people of faith the opportunity to build bridges of understanding. We help to confront issues which divide us - poverty, race, class - in a prayerful and constructive environment. Through the Urban Challenge experience, we combine volunteer service in the city with prayer, work, study, and reflection. The Romero Center seeks to challenge us all to look and live beyond the limits of our own world, so we are able to grow more with God, each other and ourselves.

...

CAROLYN FORCHÉ has commented on some of the most devastating social events of the 20th century. Her first book of poetry, "Gathering the Tribes," won the 1975 Yale Series of Younger Poets Award. The recipient of a Guggenheim Fellowship, Forché traveled as part of Amnesty International to El Salvador, where she witnessed a civil war - an experience that inspired her to write "The Country Between Us," a book of poems that was named the 1981 Lamont Poetry Selection and became a rare poetry bestseller.

A noted translator and a teacher of poetry and literature for 35 years, she holds and directs the Lannan Chair of Poetry and Poetics at Georgetown University. Forché has received three fellowships from the National Endowment for the Arts, a John Simon Guggenheim Fellowship, a Lannan Foundation Fellowship and other literary and teaching awards, including the Robert Creeley Award in 2005 and The Golden Rose from the New England Poetry Club in 2008. In 1998, she was presented the Edita and Ira Morris Hiroshima Foundation Award for Peace and Culture in Stockholm, Sweden for her work on behalf of human rights and the preservation of memory and culture.